

Even More

Jehovah Shalom Youth Choir and Band

♩ = 120

INTRO

Piano

VERSE 1

5

I've lied and I have cheated You I haven't fol - lowed

9

Your Son I didn't feel the heavy weight of all the wrong I

LEAD IN

13

had done But where sin increased grace increased even more

VERSE 2

17

You said to me

Musical notation for measures 17-20, including vocal line and piano accompaniment.

21

come my child Re - member what I said to You I sent my Son to

Musical notation for measures 21-24, including vocal line and piano accompaniment.

25

take Your place to finish what He came to do Where sin increased

Musical notation for measures 25-28, including vocal line and piano accompaniment.

BRIDGE

29

grace increased even more I don't know why You

Musical notation for measures 29-32, including vocal line and piano accompaniment.

33

died for me I cannot compre - hend I don't deserve Your

Musical notation for measures 33-36, including vocal line and piano accompaniment.

37

endless love You'll for - give me in the end Now I have faith and

41

by Your grace I live to wor - ship Your name Now I have changed and

45

show Your love and to the world pro - claim Where sin increased

MUSICAL INTERLUDE

49

grace increased even more

53

grace increased even more

rit.

a tempo

BRIDGE

57

I don't know why You died for me

61

cannot com - pre - hend I don't deserve Your endless love You'll for

VERSE 3

65

give me in the end Now I have faith and

69

by Your grace I live to wor - ship Your name Now I have changed and

73

show Your love and to the world pro - claim Where sin increased

77

grace increased even more _____ Where sin increased

This system contains measures 77 through 80. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line in the treble clef has lyrics: "grace increased even more _____ Where sin increased". The piano accompaniment in the bass clef consists of a steady eighth-note bass line.

81

grace increased even more _____

This system contains measures 81 through 84. The vocal line continues with the lyrics "grace increased even more _____". The piano accompaniment features a more complex texture with chords and moving lines in both staves.

rit.

85

This system contains measures 85 through 88. The music concludes with a final cadence. The piano accompaniment in the bass clef has a more active role, with eighth-note patterns.